



CELL BLOCK TANGO

Choreographers:	Music: Casa Musica Dancelife Moondance, Track 3
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Mixed Tango
7034 Mons, Belgium	Phase: V+1 (Double Closed Promenade) + 1 (Four by Five Step)
Tel: 00 32 65 73 19 40	Release date: August 2007
Fax: 00 32 65 73 19 41	Time & Speed: 2:24 at unchanged speed
E-mail: anfrank@skynet.be	Sequence: Intro- ABC – BD – A – B(1-7) - Ending

INTRODUCTION

1		Wait;	CP WALL wt 1 meas; [Start on "6"]
2 - 3	QQS QQQQ	Serpiente;;	Sd L, XRib (<i>W Xib</i>), ronde L CCW, - ; XLib, sd R, thru L, swvl sharply to SCP flickg Rib;
4	QQS	Closed Promenade Ending;	Thru R, sd L w/ slight LF trn, cl R to CP DLW, -;
5	QQS	Whisk;	Fwd L, sd & fwd R, XLib (<i>W Xib</i>) to SCP DLC, -; [no rise]
6	QQS	Left Whisk;	Thru R com RF trn, sd L cont trn, XRib (<i>W Xib</i>) to RSCP DRW, -;
7 - 8	QQS QQS	Unwind;;	Unwind RF w/ wgt on R toe & L heel Xfrg full wgt to R at end of 2 nd meas;; (<i>W arnd M in tight circle close to his ft fwd R, L, R, -; L, R, L to CP DLW, -;</i>)

PART A

1	SS	Walk;	[W/ R sd ld] fwd L, -, fwd R, -;
2	QQQQ	Progressive Side Step Double;;	Fwd L, sm sd & bk R on insd edge of ft, fwd L, sd & bk R on insd edge of ft;
3	SS	Walk;	[W/ R sd ld] fwd L, -, fwd R, -; [allow slight curve LF]
4	QQQQ	Gaucha Turn 4;	Rk fwd L, rec R trng LF, rk fwd L, rec R trng LF to CP RLOD; [upper bdy still!]
5	SS	Walk;	[Twd RLOD w/ R sd ld] fwd L, -, fwd R, -;
6	QQQQ	Progressive Side Step Double;;	Fwd L, sm sd & bk R on insd edge of ft, fwd L, sd & bk R on insd edge of ft;
7	SS	Walk;	[W/ R sd ld] fwd L, -, fwd R, -; [allow slight curve LF]
8	QQQQ	Gaucha Turn 4;	Rk fwd L, rec R trng LF, rk fwd L, rec R trng LF to CP DLW; [upper bdy still!]

PART B

1	SS	Walk;	[W/ R sd ld] fwd L, -, fwd R, -;
2 - 3	QQS QQS	Progressive Link to Closed Promenade;;	W/ R sd ld fwd L, takg R sd bk & trng L hip to W sm sd & bk R (<i>W sd & bk L trng sharply</i>) to SCP LOD, sd & fwd L, -; thru R, sd & fwd L w/ slt LF trn, cl R (<i>W thru L, sd & bk R trng LF to CP, cl L</i>) to CP DLW, -;
4	QQQQ	Four Step;	[W/ R sd ld] fwd L, pulling R sd bk sd & bk R, bk L (<i>W fwd R outsd ptr</i>), sm sd & bk R (<i>W sd & bk L trng sharply RF</i>) to SCP LOD;
5 - 6	SQQQQS	Double Closed Promenade;;	Fwd L, -, fwd R, fwd L ldg W to fold to CP (<i>W sd & fwd R trng LF</i>); trng W to SCP fwd R (<i>W fwd L in SCP</i>), fwd L w/ slight LF trn ldg W to fold to CP (<i>W sd & fwd R trng LF</i>), cl R to CP DLW;
7	QQQQ	Forward Stairs;	Fwd L, cl R, sd L, cl R;
8	QQ&S	Brush Tap;	Fwd L, sd R, brush L/tap L to sd [keepg knees tog xtnd L ft to sd tchg floor w/ insd edge of toe], -;
9	SS	Curve;	Crvg slightly LF fwd L, fwd R to CP DLC, -;

PART C

1	QQS	Open Reverse Turn;	Fwd L comm LF trn, sd R trng 1/4 LF, bk L comp LF trn (<i>W fwd R outsd ptr</i>) to BJO RLOD, -;
2	QQS	Closed Finish;	Bk R trng LF, sd & fwd L contg LF trn, cl R to CP DLW, -;
3	SS	Forward & R Lunge;	Fwd L, -, lwr & lun sd & fwd R w/ soft R knee & slt LF bdy trn & look at W (<i>W look well to L</i>), -;

4	QQS	Start Rock Turn;	Rk bk L trng 1/8 RF, rec R trng 1/8 RF, bk L, -;
5 - 6	QQS QQS	Back Rocks 2x;;	Rk bk R trng 1/8 RF, rec L, bk R to CP RLOD, -; rk bk L, rec R, bk L, -;
7	QQS	Finish Rock Turn;	bk R trng LF, sd L trng LF, cl R to CP DLW, -; [alternate cue = Back Corte]
8	SS	Corte Recover;	Bk & sd L lwrng into L knee, -, rec R, -;
9	SS	Walk;	Fwd L,-, fwd R, -;
10 - 12	QQQQS	Five Step ~	Fwd L, sd & bk R, bk L to BJO, sd & bk R to CP; w/o wgt chg trn W sharply to SCP LOD, -;
	SQQS	Back Open Promenade;;;	Fwd L, -; fwd R manuvg in frt of W (<i>W sm fwd L</i>), sd & bk L, bk R to CP DRW ckg, -;
13 - 15	QQQQS	Turning Five Step ~	Fwd L trng LF, sd & fwd R cont LF trn to CP WALL, contg trn bk L to BJO, sd & bk R to CP; w/o wgt chg trn W sharply to SCP LOD, -;
	SQQS	Closed Promenade;;;	Fwd L, -; thru R, sd & fwd L w/ slt LF trn, cl R (<i>W thru L, sd & bk R trng LF to CP, cl L</i>) to CP DLW, -;
16-19	QQQQ QQQQS	Four by Five Step ~	Fwd L, sd & bk R, bk L to BJO, swvlg RF to SCAR cl R; fwd L in SCAR, trng LF to BJO sd & bk R, bk L in BJO, sm bk R; trn W sharply to SCP LOD (<i>W swvl sharply RF on L ft</i>) & tap L, -;
	SQQ&S	Promenade with Tap Ending;;;;	Fwd L, -, fwd R, fwd L/cl R, w/ no wgt chg tap L fwd on insd edge of ft keepg knees tog, -;
20	S&S	Forward to Jete Point;	Fwd L, -, cl R on ball of ft lwrng to flat w/ spring action (<i>W foldg in frt of M fwd L</i>)/xtnd L ft to sd on insd edge of toe swaying & lookg to L, -;

PART D

1	QQS	Reverse Turn;	Fwd L trng LF, sd & bk R cont LF trn, bk L (<i>W bk R trng LF, heel trn & cl L, fwd R btw M's ft</i>), -;
2	QQS	Back Corte;	Bk R trng startg LF trn, sd L cont LF trn to CP WALL, cl R;
3 - 4	QQS QQQQ	Serpiente;;	Rpt meas 2-8 Intro;;;;;
5	QQS	Closed Promenade Ending;	
6	QQS	Whisk;	
7	QQS	Left Whisk;	
8 - 9	QQS QQS	Unwind;;	
10	QQ&S	Brush Tap	Rpt meas 8 Part B;

ENDING

1	S	Side Corte	Lunge side L sharply both look WALL, -;
---	---	-------------------	---

Song from "Chicago", the movie. The song has many more lyrics than those in the Casa Musica piece. You can see a video clip of the full song here http://www.pasiontango.net/lyrics_cell-block-tango.asp

Pop! Six! Squish! Uh uh! Cicero! Leipschitz!

He had it coming
 He had it coming
 He only had himself to blame
 If you had been there
 If you had seen it
 I betcha you would have done the same

You know how people
 have these little habits
 That get you down. Like Bernie.
 Bernie liked to chew gum.
 No, not chew. POP. So I came home this one day,

And I am really irritated, and
 looking for a little sympathy
 and there's Bernie layin'
 on the couch, drinkin' a beer
 and chewin'. No, not chewin'.
 Poppin'! So, I said to him,
 I said, "You pop that
 gum one more time..."
 and he did.
 So I took the shotgun off the wall
 and I fired two warning shots...
 ...into his head.

